

Tollite Hostias (Bring Costly Offerings)

Camille Saint-Saëns

f **Maestoso** 5

Tol - li - te ho - sti - as et ad - o - ra - te Do - mi - num in
f
Bring cost - ly of - fer - rings, Come and a - dore Him, Bow the knee and
f
Tol - li - te ho - sti - as et ad - o - ra - te Do - mi - num in

Detailed description: This system contains the first five measures of the piece. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Maestoso' and the dynamic is 'f' (forte). A rehearsal mark '5' is placed above the first measure of the piano part. The lyrics are in Latin and English, with the English lyrics in italics.

mp 10

a - tri - o san - cto e - jus. Lae - ten - tur coe - li et ex - ul - tet
mp
praise the Lord in his ho - ly courts. Glad be, O Heav'ns, and ex - ult, all ye
mp
a - tri - o san - cto e - jus. Lae - ten - tur coe - li et ex - ul - tet
mp

Detailed description: This system contains measures 6 through 10. It features the same four-staff layout as the first system. The dynamic is 'mp' (mezzo-piano). A rehearsal mark '10' is placed above the first measure of the piano part. The lyrics continue in Latin and English, with the English lyrics in italics.

f **cresc.** 15 1

ter - ra an - te fa - ci - em Do - mi ni, quo - ni - am ve - nit. Al - le - lu - ia.
f
na - tions, now be - fore the face of the Lord, for He com - - eth. Al - le - lu - ia.
f
te - rra an - te fa - ci - em Do - mi ni, quo - ni - am ve - nit. Al - le - lu - ia.
f

Detailed description: This system contains measures 11 through 15. It features the same four-staff layout. The dynamic is 'f' (forte) and the tempo is 'cresc.' (crescendo). A rehearsal mark '15' is placed above the first measure of the piano part, and a first ending bracket '1' is placed above the final measure of the system. The lyrics conclude with 'Al - le - lu - ia.' in both Latin and English, with the English lyrics in italics.

mp

ancora cresc.

2

ia. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

2

2 mp

2

mp

ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

ia. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Lae - ten - tur coe - li et

2

ia. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Lae - ten - tur coe - li et

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Lae - ten - tur coe - li et

ia. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

ff

ex - ul - tet ter - ra an - te fa - ci - em Do - mi - ni, quo - ni - am ve - nit. Al - le - lu - ia.

ff

ff

ff

ex - ul - tet ter - ra an - te fa - ci - em Do - mi - ni, quo - ni - am ve - nit. Al - le - lu - ia.

ff